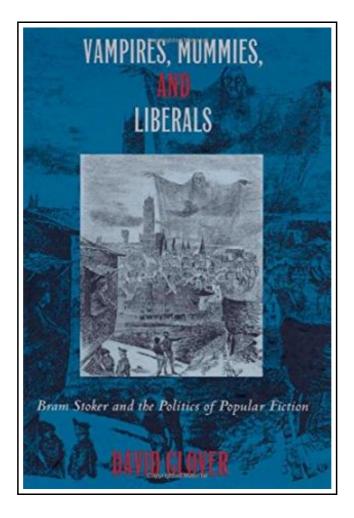
Vampires, Mummies and Liberals: Bram Stoker and the Politics of Popular Fiction (Paperback)



Filesize: 5.44 MB

Reviews

This is actually the best ebook we have read till now. Indeed, it can be enjoy, nevertheless an interesting and amazing literature. You will not feel monotony at whenever you want of the time (that's what catalogs are for regarding should you question me).

(Jamar Stracke)

VAMPIRES, MUMMIES AND LIBERALS: BRAM STOKER AND THE POLITICS OF POPULAR FICTION (PAPERBACK)



Duke University Press, United States, 1996. Paperback. Condition: New. Language: English . Brand New Book. Nearly a hundred years after its debut in 1897, Dracula is still one of the most popular of all Gothic narratives, always in print and continually adapted for stage and screen. Paradoxically, David Glover suggests, this very success has obscured the historical conditions and authorial circumstances of the novel s production. By way of a long overdue return to the novels, short stories, essays, journalism, and correspondence of Bram Stoker, Vampires, Mummies, and Liberals reconstructs the cultural and political world that gave birth to Dracula. To bring Stoker's life into productive relationship with his writing, Glover offers a reading that locates the author within the changing commercial contours of the late-Victorian public sphere and in which the methods of critical biography are displaced by those of cultural studies. Glover s efforts reveal a writer who was more wideranging and politically engaged than his current reputation suggests. An Irish Protestant and nationalist, Stoker nonetheless drew his political inspiration from English liberalism at a time of impending crisis, and the tradition s contradictions and uncertainties haunt his work. At the heart of Stoker s writing Glover exposes a preoccupation with those sciences and pseudo-sciences-from physiognomy and phrenology to eugenics and sexology-that seemed to cast doubt on the liberal faith in progress. He argues that Dracula should be read as a text torn between the stances of the colonizer and the colonized, unable to accept or reject the racialized images of backwardness that dogged debates about Irish nationhood. As it tracks the phantasmatic form given to questions of character and individuality, race and production, sexuality and gender, across the body of Stoker s writing, Vampires, Mummies, and Liberals draws a fascinating portrait of an extraordinary transitional figure....

- Read Vampires, Mummies and Liberals: Bram Stoker and the Politics of Popular Fiction (Paperback) Online
- Download PDF Vampires, Mummies and Liberals: Bram Stoker and the Politics of Popular Fiction (Paperback)

Other Kindle Books



And You Know You Should Be Glad

HarperCollins Publishers Inc, United States, 2014. Paperback. Book Condition: New. Reprint. 201 x 132 mm. Language: English. Brand New Book ***** Print on Demand *****. A highly personal and moving true story of friend-ship and...

Download ePub »



Fart Book African Bean Fart Adventures in the Jungle: Short Stories with Moral

Createspace, United States, 2013. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. Black White Illustration Version! BONUS - Includes FREE Dog Fart Audio Book for...

Download ePub »



Hoppy the Happy Frog: Short Stories, Games, Jokes, and More!

Createspace, United States, 2015. Paperback. Book Condition: New. 279 x 216 mm. Language: English . Brand New Book ***** Print on Demand *****. Are you looking for a kid s or children s book that is...

Download ePub »



Ellie the Elephant: Short Stories, Games, Jokes, and More!

Createspace, United States, 2015. Paperback. Book Condition: New. 214 x 149 mm. Language: English . Brand New Book ***** Print on Demand *****. Are you looking for a kid s or children s book that is...

Download ePub »



Piano Concerto, Op.33 / B.63: Study Score

Petrucci Library Press, United States, 2015. Paperback. Book Condition: New. 244 x 170 mm. Language: English Brand New Book ***** Print on Demand ******.Composed in the late summer of 1876, Dvorak s first effort at...

Download ePub »