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Paletitas de Guayaba on a Train Called Absence

By Erlinda Gonzales-Berry

Createspace, United States, 2012. Paperback. Book Condition: New. 213 x 140 mm. Language: English . Brand New Book ***** Print on Demand *****.Paletitas de Guayaba s story is narrated in the first person by Marina, who is traveling by train from New Mexico to Mexico City in search of her identity, her history, and answers to many questions that are tormenting her. As the train carries her through the Mexican landscape, she has flashbacks of her life in New Mexico, a failed romance, and a previous journey. The narration also flashes forward to her arrival, and to her discoveries and adventures in Mexico, where she confronts both her historical and mythical past as well as her complex, multicultural present. The themes of hybrid identity, the Chicano movement, Mexican history, U.S.-Mexican relations, and female sexuality are explored, in a highly experimental and self-reflecting narratorial style that is lyrical, profound, and sometimes profane. Paletitas.delivers the powerful lesson of how multiple identities and subject positions can be constructed from the other side of various international, inter-ethnic, and sexual borders. By combining this lesson with humor and a wonderfully executed language, [it] instructs .and.entertains, and in this way seals its connection to the best...



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Reviews

Basically no terms to clarify. It is actually written in basic terms rather than confusing. I found out this ebook from my dad and i suggested this book to find out.

-- **Elinore Vandervort**

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