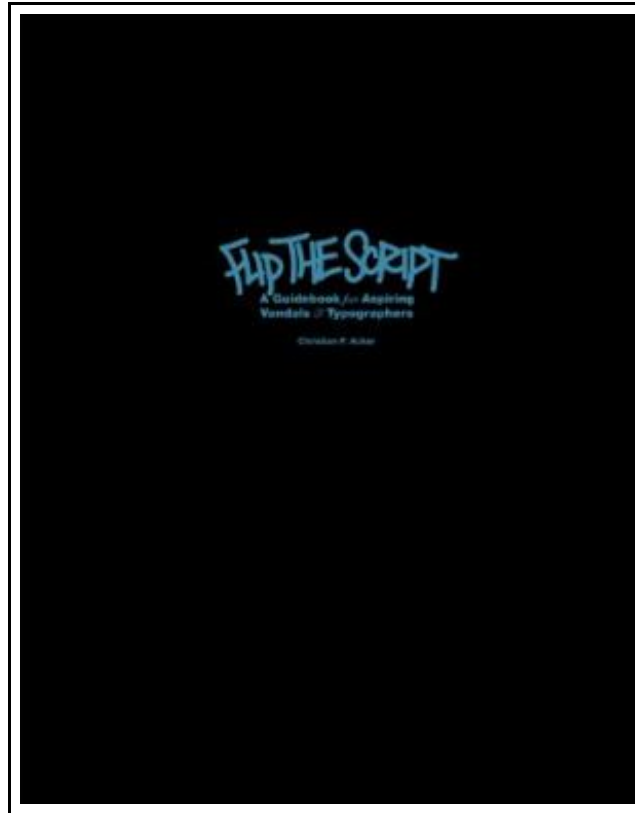


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Reviews

Extremely helpful for all type of folks. It generally is not going to expense a lot of. I found out this book from my dad and i advised this book to find out.

(Melany Goyette)

FLIP THE SCRIPT: THE EVOLUTION OF GRAFFITI HAND STYLES (HARDBACK)



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Gingko Press, Inc, United States, 2013. Hardback. Book Condition: New. 3rd ed.. 230 x 170 mm. Language: English . Brand New Book. Distinctive hand style lettering is an essential skill for artists and designers. Deftly executed hand crafted letter forms are a nearly forgotten art in an age of endless free fonts. Graffiti is one of the last reservoirs of highly refined, well practiced penmanship. The most reviled and persecuted form of Graffiti, the Tag, is seldom appreciated for the raw beauty of its skeletal letter forms. Most tags are removed immediately, and thus the casual viewer seldom has a chance to discern the difference between entry level and advanced hand styles. Within the pages of Flip the Script, author Christian Acker has systematically analyzed the best graffiti hand styles, contextualizing the work of graffiti writers from around the United States. Acker presents the various lettering samples in a clean organized format, giving the material a proper, formal treatment evoking classic typography books.



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