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Music in the Sixteenth Century Series: English Music in the Sixteenth Century French Music in the Sixteenth Century (Classic Reprint)

By Robin H. Legge

Forgotten Books. Paperback. Condition: New. This item is printed on demand. 292 pages. Dimensions: 9.0in. x 6.0in. x 0.6in. Excerpt from Music in the Sixteenth Century Series: English Music in the Sixteenth Century; French Music in the Sixteenth Century It is not the fashion nowadays to write long prefaces, any more than it is for composers to prefix long overtures to their operas. In the latter case, a short prelude is usually deemed sufficient, and some musicians even dispense altogether with an introduction and plunge at once in medias res. My sole purpose in making a few introductory remarks is to explain what my object in writing this volume has been, and so avoid possible misconception. Briefly, then, I have endeavoured to take a birds-eye view of the musical movement in France during the past century, dwelling chiefly on those composers whose influence has been most marked, those who have brought something new into their music and have contributed to the evolution of the art. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the...



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